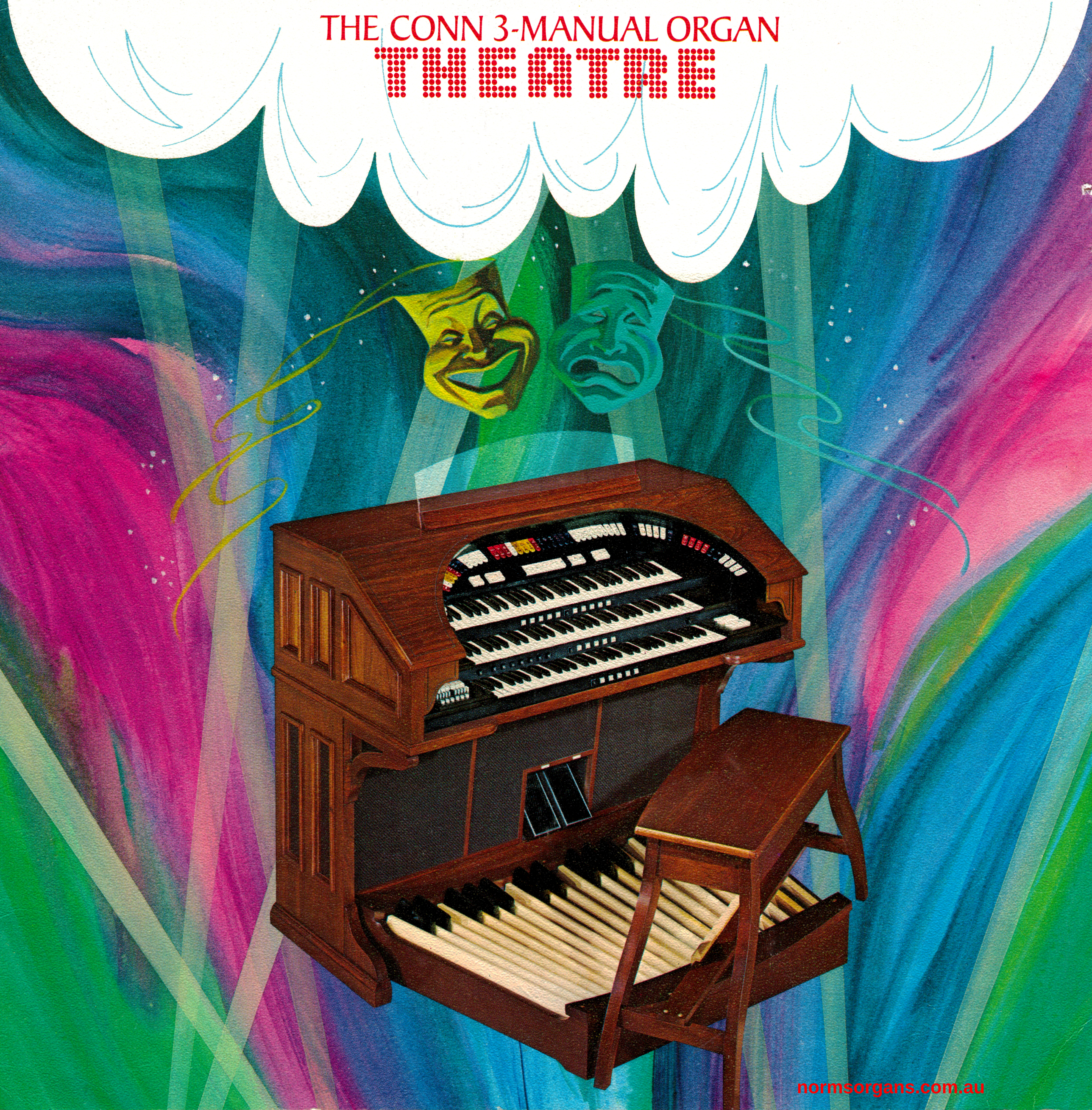
THE CONN 3-MANUAL ORGAN

THEATRE



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THE CONN 3-MANUAL THEATRE ORGAN

THE THEATRE

THE THIRD KEYBOARD: Although inclusion of the third keyboard could be, and has been used merely to visually create the massive console appearance of the old movie palace organs, this is not so with the Conn. On the Conn, as on the giant theatre organs, this keyboard provides a collection of the most distinctive, colorful, and unique voices of the organ.

ONE-MAN BAND™: An exclusive Conn automatic and keyed rhythm system featuring 22 instantly interchangeable automatic rhythms, plus 8 popular keyed rhythm sounds for instant manual playing and 5 touch control percussive effects.

TREMOLO ACCENT: Creates a deep, throbbing theatrical tremolo so characteristic of the movie palace organs.

CALLIOPE TUNING: Adds a realistic calliope or merry-go-round touch to selected organ registrations.

INDEPENDENT TONE GENERATION: The exclusive "Conn Tone Production" principal features an independent tone generator for each pitch to provide true ensemble as only independent tone sources can produce plus two additional tone generators.

THREE SEPARATE SPEAKER SYSTEMS INCLUDING LESLIE®

THREE 61-NOTE INDEPENDENT MANUALS

32-NOTE AGO CONCAVE RADIATING PEDALBOARD: Full 32-note pedalboard meets exacting AGO specifications.

FOUR FAMILIES OF TONE: Diapason (true organ), flute, string and reed are available.

SOLID STATE KEYERS: Solid state keyers provide the appropriate tonal response or speech characteristic for each of the voices for utmost contrast and realism.

TRANSISTORIZED: All transistorized including generators and amplifier.

HEADPHONE JACK

CHORUS CONTROL: Deliberate imperfection to achieve perfection. A slight shimmer is achieved by throwing the octaves slightly out of tune with each other to closely approximate the natural off-beat characteristics of the instruments in an ensemble.

PISTONS: 5 illuminated factory pre-sets for the Great, plus 5 for the Accompaniment and Pedal; 7 reversibles for emphasizing each division; master expression; and Accompaniment Tibia to Pedal.

SUSTAIN: Tibia voices sustain on all manuals; solo voices on the great manual. Separate pedal sustain produces smooth, professional sounding bass.

53 SPEAKING VOICES INCLUDING CHIME

ILLUMINATED TABS: 98 vari-colored coupler and control tabs. Each deeply embossed and clearly identified by name and number. Concealed lighting illuminated tabs and keyboards.

PEDAL LIGHT

DOUBLE EXPRESSION PEDALS: One for control of brilliant voices, the other for control of the tibias.

TRANSPOSER: Eleven illuminated pistons allow the player to transpose up or down five half steps at the touch of a button.

MASTER EXPRESSION SWITCH: Directs all expression to one pedal for playing convenience when divided expression is not required.

FAMOUS CONN VOX HUMANA

AUTOMATIC ALTERNATING BASS: If you select the Strummer® Instant Control, the One-Man Band will strum the pedal you depress. If you select I & V button on the One-Man Band, you will get the pedals you play followed by the correct alternating bass pedal.

TUNED PERCUSSION: (For complete listing see specifications.)

PEDAL PIANO: Adds the realistic percussive sound of the piano to the pedals.

TIBIA VOICING CONTROL

NO TREM PRESET: Merely touch a tab to cancel the tremolos for those modern jazz effects.

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COUPLERS: Couplers expand the pitch range within each keyboard and expand the tone by combining the sounds of several divisions. Intra-manual couplers create additional versatility by allowing manuals to be combined and coupled to the pedals.

INSTANT CONTROLS: Three tabs conveniently located on the stop rail allow instant control of the One-Man Band Rhythm Section.

AUTO RHYTHM: Pre-select a rhythm pattern in the One-Man Band and turn it on with the Auto Rhythm Instant.

KEYED RHYTHM: Select one or more keyed rhythm effects and control them all at the touch of an Instant.

STRUMMER: Permits the orchestral accompaniment voices and pedal voices to strum an appropriate pattern to the rhythm selected on the One-Man Band.

STRING BASS

CELESTE: Genuine string celeste on the Accompaniment and Great manuals.

TOTAL DISTRIBUTED POWER: 120 watts

DIMENSIONS: Console: 57½″ wide; 29⅜″ deep (46″ including pedalboard) 48″ high. **Bench:** 51″ wide; 14½″ deep; 24½″ high

WEIGHT: Console - 420 lbs., Pedalboard - 65 lbs., Bench - 25 lbs.

FINISHES: Walnut and Antique White

MODEL: No. 652

Note: •Due to mechanical, photographic and printing limitations, the illustrations of the model contained in this brochure may differ from the original in color and grain.

•Conn Organ reserves the right to change specifications, models, designs and/or prices and to discontinue models without notice or liability.

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THE CONN 3-MANUAL THEATRE ORGAN
SPECIFICATIONS

PEDAL
Tuba 16′
Diapason 16′
Bourdon 16′
Viole 16′
Tibia 8′
String Bass 8′
Piano Bass 8′
Accomp to Pedal 8′
Solo to Pedal 8′

ACCOMPANIMENT
Tuba 8′
Diapason 8′
Cello 8′
Viole Celeste 8′
Vox Humana 8′
Accomp to Accomp
Tuned Percuss to Accomp 4′
Tibia 8′
Tibia 4′
Tibia 2⅔′
Tibia 2′

GREAT
(Brass) Trumpet 8′
Tuba 8′
Oboe Horn 8′
Diapason 8′
Viole De Orch 8′
Viole Celeste 8′
Salicional 8′
Vox Humana 8′
Great to Great 16′
Great Unison Off
Great to Great 4′
Solo to Great 16′
Solo to Great 8′
Tuned Percussion to Great
Tibia 16′
Tibia 8′
Tibia 5⅓′
Tibia 4′
Tibia 2⅔′
Tibia 2′
Tibia 1⅗′
Tibia 1⅓′
Tibia 1′

TREMOLOS
Tremolo Accent
L General Tremolo
F General Tremolo
Tibia Leslie Tremolo
Tibia Leslie Celeste
Solo Tremolo

SOLO
English Post Horn 8′
Tuba 8′
Kinura 8′
Orch Oboe 8′
Solo to Solo 16′
Solo Unison Off
Tibia 16′
Tibia 8′
Tibia 5⅓′
Tibia 4′

INSTANT CONTROLS
Tibia Voicing-Organ/Jazz
No Trem Preset-Off/On
Keyed Rhythm-Off/On
Strum Rhythm-Off/On
Auto Rhythm-Off/On

TUNED PERCUSSION
Tuned Percuss to Solo
Solo Tuned Percuss Only
Piano
Harpsichord
Society Piano
Guitar
Vibes
Glock
Chryso-Glott
Chimes 1
Percuss Sustain Short
Banjo
Mandolin
Marimba
Repeat Speed (with off)
Tibia Repeat
Percuss 4′
Percuss 2⅔′
One-Man Band

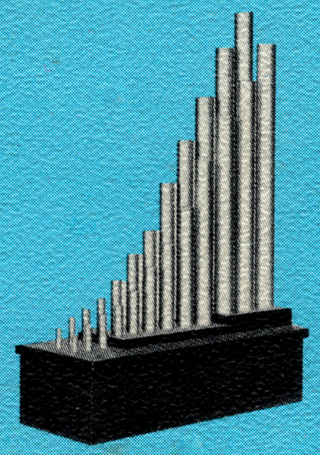
GENERALS
Reverb (slide control) 0-5
Pedal Sustain
Tibia Reverb
Tibia Sustain
Great Sustain (complex)
Chorus
Calliope Tuning
Console Speakers-Off
Ext. Speakers-On

PISTONS
Transpose (5 keys flat, 5 sharp)
Cpl Accomp Tibias Couple to Pedal
Pf (T.P. accent)
Bf (Tibia Bass accent)
Tf (Tibia Treble accent)
Cf (Celeste accent)
Af (Accomp accent)
Gf (Great accent)
Sf (Solo accent)
M (Master Express)

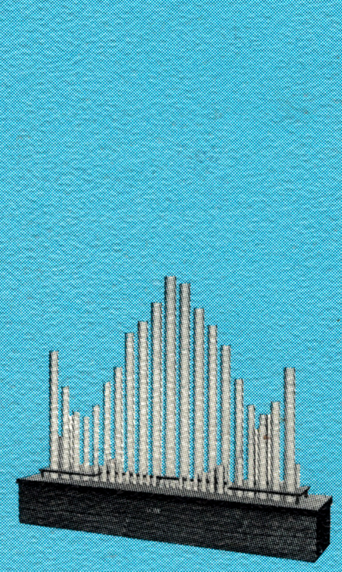
PRESETS
Great “0” through “5” (cancel)
Great “1”-“5” lighted
Accomp & Pedal “0” through “5” (cancel)
Accomp “1”-“5”, lighted
Tab lights Off/On
Power & pilot

CONN ORGAN
ELECTRONIC PIPES

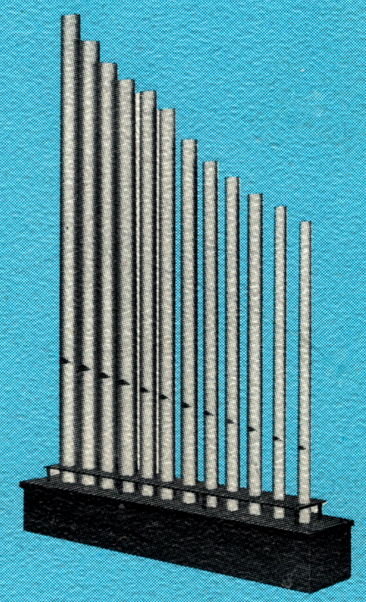
An ultra-modern application of an age-old principle, this exclusive Conn Organ development endows your home organ music with the same elusive quality that characterizes the massive traditional organ. There is no “blast” no matter where your listeners sit. These low-cost, compact units can be placed anywhere to conform to your decorative scheme. Walnut base, gold or silver color pipes.



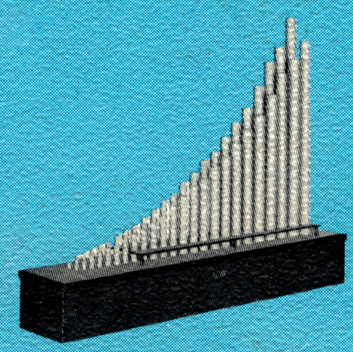
Model No. 144
Type 2 right elevation
Type 3 left elevation
21″ wide; 8½″ deep;
29⅞″ high. Weight 17½ lbs.



Model No. 145
Type 1 (symmetrical)
42½″ wide; 8¼″ deep;
34″ high. Weight 18 lbs.



Model No. 146
Type 2 right elevation
Type 3 left elevation
42½″ wide; 8¼″ deep;
63½″ high. Weight 40 lbs.



Model No. 145
Type 2 right elevation
Type 3 left elevation
42½″ wide; 8¼″ deep;
34″ high. Weight 18 lbs.

Visit your Conn Organ Dealer today...

To Eunice
Have a ball!
Tony Jaworek
Conn
13-8-81

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DIVISION OF C. G. CONN, LTD.
616 Enterprise Drive • Oak Brook, Illinois 60521

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