

Leslie Speaker



BB Organ



- ◆ Adds the professional touch of a world-famous Leslie speaker at a budget price.
- ◆ Animates the music and creates stereophonic separation from the organ console.

The Leslie Model 110 is a skillful blend of engineering and furniture cabinet design into a unit that fits the budget of almost every home organist. It adds a professional touch to your music with a majestic sound that can be created only by Leslie speakers. The Model 110 will connect to any make single-channel organ and uses the organ's existing amplification system. Its precision-designed 12-inch speaker projects into a spinning Leslie full-range rotor to animate the sound throughout the room. The rotor can be operated in the "Fast" position to add an exciting tremolo or in the "Chorale" position for an ethereal, undulating musical effect.

Specifications:

Dimensions: 29 1/2" high, 24 1/2" wide, 18 1/2" deep.
 Amplification: Powered by organ amplifier. No supplementary source required.
 Weight: 82 pounds (97 pounds crated).
 Electrical: 117 V 60 Hz.
 Speaker: Full-range 12" speaker, 8 ohm.
 Controls: Main (organ console alone), Ensemble (external cabinet at chorale speed, organ console speaker at player's option), Echo (external cabinet alone, tremolo speed). Optional kit available for complete flexibility in speed controls and sound source.
 Electro Music/CBS Musical Instruments, A Division of Columbia Broadcasting System, Inc., Bin 30, Arroyo Annex, Pasadena, California 91109

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Leslie

Leslie® Speaker 120



- ◆ Famous Leslie speaker at a budget price.
- ◆ "Stereophonic" effect created by physical separation from organ console speaker.
- ◆ Spinning drum rotor projects sound 360°.

For a very modest investment you can add the sound of a Leslie speaker to your spinet organ... the majestic sound of music in motion. The Model 120 features a precision-designed 12-inch speaker which projects into a spinning Leslie full range rotor... filling the entire room with soaring music. With its physical separation from the organ console speaker, the Leslie 120 creates a truly unique and exciting stereophonic effect. It is engineered to utilize the organ's existing amplifier and requires no supplementary power source. Just listen to the Model 120 and you'll quickly understand why it is known the world over as the "sound bargain" in organ music.

Specifications

Dimensions: 29½" high, 25½" wide, 18½" deep.

Amplification: Powered by organ amplifier. No supplementary power source required.

Weight: 63 pounds.

Electrical: 110-20 volt, 60 cycle A.C.

Guarantee: One year from purchase date.

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Leslie[®] Speakers

122 & 122RV



- ◆ Single channel, two rotors
- ◆ Large cabinet for lower pedal range
- ◆ 40 watts continuous undistorted power
- ◆ 15-inch bass speaker, frequency-selective treble speaker
- ◆ Cross-over network

The Leslie 122 series has become the popular favorite of Hammond organ owners all over the world. The 122 is recommended for larger organs whose pedal range extends down to the lower frequencies. The sound is "separated", with the highs produced by the spinning horn rotors and the lows coming from the bass rotor. With the rotors turning at fast speed, an exciting tremolo is created . . . while the slower speeds produce an ethereal chorale. The physical separation of the speaker cabinet from the organ console speaker creates a unique stereophonic effect — a duet of music in motion. The Model 122 RV contains all the components of the 122, plus a reverb generator and independent reverb channel. This reverb system utilizes a separate 15 watt amplifier and stationary speaker. Both the 122 and 122 RV blend these electronic and acoustic effects into a truly memorable listening experience . . . stereophonic in effect . . . filling the room with thrilling "sound in motion" made famous by Leslie speakers.

Specifications

Dimensions: Height 41", Width 29", Depth 20½"

Amplification: Measured continuous undistorted output 40 watts (RMS)

Controls: Switch for Fast (Tremolo) and Slow (Chorale). Separate speaker selector for switching between built-in console speaker, Leslie speaker or both together. 3-position reverb control (off-medium-full).

Electrical: 117 V. 60 Hz AC

Weight: Model 122, 149 pounds. Model 122 RV, 162 pounds.

Guarantee: One year from date of purchase.

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Leslie[®] Speaker 125



- ◆ Single channel, single rotor
- ◆ Budget priced system with independent 20 watt RMS rated amplifier
- ◆ "Stereophonic" effect with physical separation from organ console speaker

Well within the financial reach of most organ buyers, the Leslie Model 125 offers "sound in motion" with an ingenious blending of an independent amplifier, high quality speaker and compact enclosure. The 125 has a very strong bass which adds a stirring realism to the organ and full brilliant middle ranges and treble sounds. The cabinet is intentionally neutral in design, blending into the decor so the sound seems to fill every corner of the room. With its physical separation from the organ console speaker, the Model 125 adds a stereophonic effect to the music and makes it possible to create a "duet" between the two sound sources. The rotor may be operated at two different speeds. In the "fast" position, a lush tibia is created. At "slow" speed, the rotor produces the ethereal and undulating effect of the famous chorale.

Specifications:

Dimensions: 33" high, 29" wide, 20½" deep.
 Amplification: Measured continuous undistorted output (RMS) 20 watts.
 Speaker: 12-inch full fidelity.
 Controls: Fast speed and slow speed rotor. Separate speaker selector switch permits use of Leslie or built-in console speaker or both systems together.
 Electrical: 117 V, 60 Hz. AC.
 Weight: 108 pounds.
 Guarantee: One year from date of purchase.

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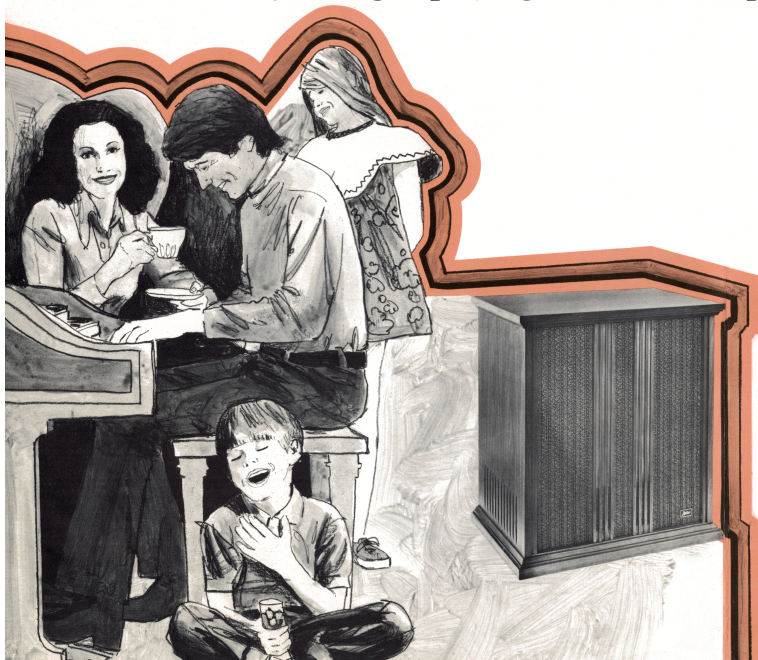
Leslie



Leslie[®]
SPEAKERS

**...if you
want
to hear
more.**

make the most of your organ playing with a Leslie Speaker.



We've got a great new sound for your electronic organ. It's from the Leslie Speaker Model 130. It's good.

That doesn't mean the sound you're getting from your built-in system is not. We'd never say that.

What we are saying is this:

We have vastly increased the sound range and the unusual effects you are able to add to your electronic organ with the Model 130.

We have developed a unique single channel, solid state speaker that adds dimension to the normal mellow sound of the organ. From Polka to Pop. From Ragtime to Rock.

We have separated all those exciting rhythm patterns so special effects become radiantly spectacular and brilliant. It's almost a stereophonic effect.

We have enhanced the orchestral sounds so every organ voice comes alive from the dramatic, deep lows to the loudest, classical crescendo.

In fact, the total performance of the organ is elevated to a new level of musical excellence.

So, if it's for fun or entertainment... whether you're an amateur or professional... create the kind of music you want with a Leslie Speaker Model 130 —if you want to hear more.

a. The 12" high power bass speaker is tailored to complement the 3" high frequency tweeter and are precisely positioned in a carefully balanced, bass reflex speaker enclosure.

b. The single rotor may be operated at two different speeds. In the "Fast" speed an exciting Tremolo is created.

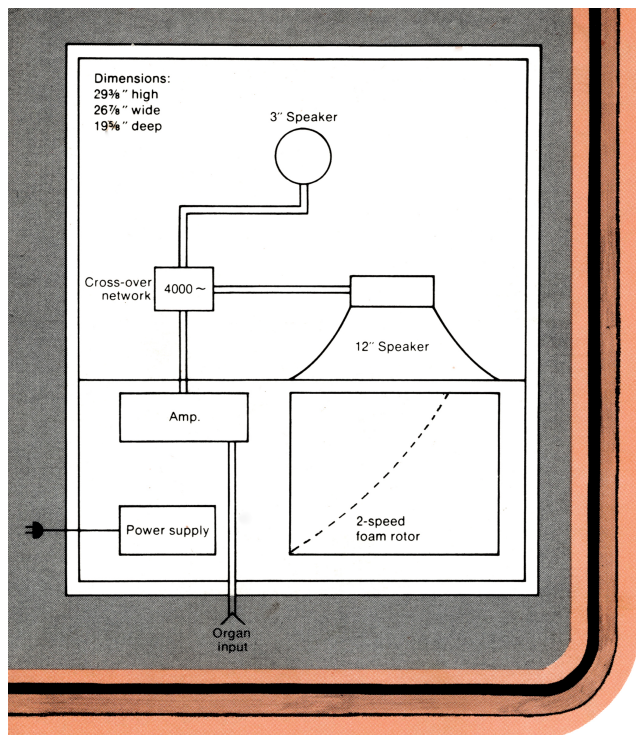
At "Slow" speed the ethereal and undulating effect of the famous Chorale is produced. In the center position, the rotor is stopped but the sound continues through the speaker.

c. The three-way Leslie Control Center fits conveniently under the keyboard and features a "Push-Push" On/Off switch, Rotor Speed switch and Echo/Main switch.

The Model 130 decorator-styled cabinet is available in authentic walnut and pecan appearance.

Leslie®





SPECIFICATIONS:

Dimensions: Height 29-3/8"; Width 26-7/8"; Depth 19-5/8".

Amplification: Solid state. Amplifier designed to insure integrity of performance and provide balancing capability with existing system. Specifications available on request.

Speakers: 12" bass speaker for frequencies below 4000 Hz. 3" tweeter for frequencies above 4000 Hz.

Controls: Rotor Speed switch for Fast (tremolo), Slow (chorale), and Off. Separate speaker selector for switching between built-in console speaker, Leslie Speaker or both together. Lighted On-Off main power switch.

Electrical: 117V, 60 Hz. AC. (Power connection to console not required).

Weight: 85 lbs.

Leslie
SPEAKERS

The Leslie Speaker Model 130...one of a complete line of outstanding models for homes, churches, schools, professionals...is particularly suited for use with special effect organs.

Leslie[®] Speaker | 142



- ◆ Single channel, two rotors
- ◆ 40 watts continuous undistorted output
- ◆ 15-inch bass speaker, frequency-selective treble speaker
- ◆ Cross-over network

Specifically designed for Hammond organs, the full-range Leslie Model 142 combines the double rotor system and two-speed performance in a moderately priced system. It incorporates the same basic components as the famous Model 122 in a smaller sized cabinet. The physical separation of the speaker cabinet from the organ console speaker creates a unique stereophonic effect—a duet of music in motion. To further enhance the sound a cross-over network separates the high frequency sounds from the lows. The highs are channeled to a 2-speed spinning horn rotor and the lows are directed to a 2-speed bass rotor. This separates and enriches the musical effect. By varying the rotor speeds, two different types of sound can be produced. In fast position the Leslie speaker produces an exciting tremolo. Contrasting with the vibrant tremolo, the slower chorale creates an undulating, ethereal sound... a “cathedral” sound. The cabinet design is intentionally neutral, blending into the room decor... surrounding the listener with the sound accepted by musicians everywhere as the standard of excellence.

Specifications

Dimensions: Height 33", Width 29", Depth 20½"

Amplification: Measured continuous undistorted output (RMS) 40 watts

Controls: Switch for Fast (Tremolo) or Slow (Chorale). Separate speaker selector for switching between built-in console speaker, Leslie speaker or both together.

Electrical: 110-20 V. 60 Cycle AC

Weight: 128 pounds

Guarantee: One year from date of purchase

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Leslie® 145



- ◆ Single channel, two rotors
- ◆ 40 watts continuous undistorted output
- ◆ 15-inch bass speaker, frequency-selective treble speaker
- ◆ Cross-over network

The Model 145 is one of the most popular Leslie speakers ever built. It combines the double rotor system and two-speed performance in a moderately priced system that produces a full-range tremolo sound famous around the world. The physical separation of the speaker cabinet from the organ console speaker creates a unique stereophonic effect—a duet of music in motion. To further enhance the sound a cross-over network separates the high frequency sounds from the lows. The highs are channeled to a 2-speed spinning horn rotor and the lows are directed to a 2-speed bass rotor. This separates and enriches the musical effect. By varying the rotor speeds, two different types of sound can be produced. In fast position the Leslie speaker produces an exciting tremolo. Contrasting with the vibrant tremolo, the slower chorale creates an undulating, ethereal sound...a “cathedral” sound. The cabinet design is intentionally neutral, blending into the room decor...surrounding the listener with the sound accepted by musicians everywhere as the standard of excellence.

Specifications

Dimensions: Height 33", Width 29", Depth 20½"

Amplification: Measured continuous undistorted output (RMS) 40 watts

Controls: Switch for Fast (Tremolo) or Slow (Chorale). Separate speaker selector for switching between built-in console speaker, Leslie speaker or both together.

Electrical: 117 V. 60 Hz AC

Weight: 128 pounds

Guarantee: One year from date of purchase

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Leslie® Speaker 145



- ◆ Single channel, two rotors
- ◆ 40 watts continuous undistorted output
- ◆ 15-inch bass speaker, frequency-selective treble speaker
- ◆ Cross-over network

The Model 145 is one of the most popular Leslie speakers ever built. It combines the double rotor system and two-speed performance in a moderately priced system that produces a full-range tremolo sound famous around the world. The physical separation of the speaker cabinet from the organ console speaker creates a unique stereophonic effect—a duet of music in motion. To further enhance the sound a cross-over network separates the high frequency sounds from the lows. The highs are channeled to a 2-speed spinning horn rotor and the lows are directed to a 2-speed bass rotor. This separates and enriches the musical effect. By varying the rotor speeds, two different types of sound can be produced. In fast position the Leslie speaker produces an exciting tremolo. Contrasting with the vibrant tremolo, the slower chorale creates an undulating, ethereal sound...a “cathedral” sound. The cabinet design is intentionally neutral, blending into the room decor...surrounding the listener with the sound accepted by musicians everywhere as the standard of excellence.

Specifications

Dimensions: Height 33", Width 29", Depth 20½"

Amplification: Measured continuous

undistorted output (RMS) 40 watts

Controls: Switch for Fast (Tremolo) or Slow (Chorale). Separate speaker selector for switching between built-in console speaker, Leslie speaker or both together.

Electrical: 117 V. 60 Hz AC

Weight: 128 pounds

Guarantee: One year from date of purchase

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Leslie[®] Speakers

147 & 147 RV



- ◆ Single channel, two rotors
- ◆ Large cabinet for lower pedal range
- ◆ 40 watts continuous undistorted power
- ◆ 15-inch bass speaker, frequency-selective treble speaker
- ◆ Cross-over network

The Leslie Model 147 closely resembles the Model 145, except that the larger cabinet size produces a more responsive bass. Thus, the 147 is recommended for larger organs whose pedal range extends down to the lower frequencies. The sound is "separated", with the highs produced by the spinning horn rotors and the lows coming from the bass rotor. With the rotors turning at fast speed, an exciting tremolo is created... while the slower speeds produce an ethereal chorale. The physical separation of the speaker cabinet from the organ console speaker creates a unique stereophonic effect—a duet of music in motion. The Model 147 RV contains all the components of the 147, plus a reverb generator and independent reverb channel. This reverb system utilizes a separate 15 watt amplifier and stationary speaker. Both the 147 and 147 RV blend these electronic and acoustic effects into a truly memorable listening experience... stereophonic in effect... filling the room with Leslie's famous "sound in motion".

Specifications

Dimensions: Height 41", Width 29", Depth 20½"

Amplification: Measured continuous undistorted output 40 watts (RMS)

Controls: Switch for Fast (Tremolo) and Slow (Chorale). Separate speaker selector for switching between built-in console speaker, Leslie speaker or both together. 3-position reverb control (off-medium-full).

Electrical: 110-20 V. 60 Cycle AC

Weight: Model 147, 136 pounds. Model 147 RV 156 pounds.

Guarantee: One year from date of purchase.

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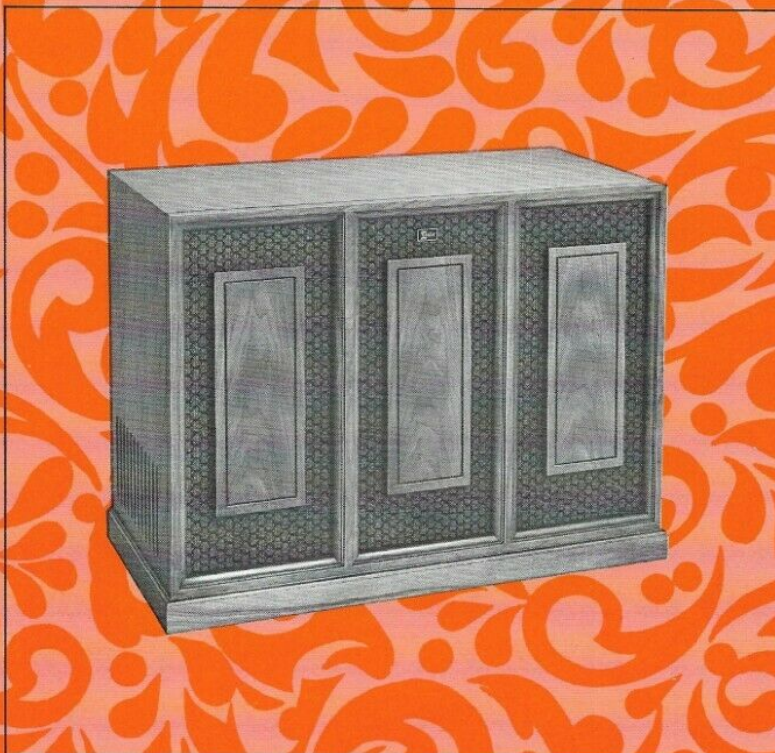
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Leslie[®] Speakers

222 & 222RV



- ◆ Single channel, double rotor.
- ◆ Decorator styled cabinet.
- ◆ 40 watts continuous undistorted output main channel.
- ◆ 15-inch bass speaker, frequency selective treble speaker.

The Model 222 for Hammond organs is the best of two worlds: the popular sound system of the Model 122 and the classic beauty of fine furniture. Designed by one of America's most famous stylists, the cabinet of the 222 blends hand-rubbed hardwoods with rich textures into a cabinet that will enhance the finest decor. Beneath this beautiful exterior lies an equally breathtaking sound system. The sound is separated into high and low frequencies by a unique Leslie "cross-over" network. The high sounds are channeled into spinning horn rotors, while the bass is directed to a large drum rotor. Two different speeds can be used: "fast" for an exciting tibia and "slow" for an ethereal chorale. The Model 222 RV contains all of the same components, plus a reverb generator and independent reverb channel. This reverb system uses a separate 15 watt amplifier and two additional stationary speakers. With its physical separation from the organ console speaker, this Leslie creates both a stereophonic effect and a full circle of sound in motion.

Specifications

Dimensions: 30" high, 42½" wide, 22¼" deep.

Amplification: Measured in continuous undistorted output (RMS) 40 watts.

Controls: Switch for fast (tremolo) and slow (chorale). Separate speaker selector for switching between built-in console speaker, Leslie speaker or both together. 3 position reverb control (off-medium-full).

Electrical: 110-20 V, 60 Cycle AC.

Weight: 137 pounds.

Guarantee: One year from date of purchase.

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Leslie[®] Speaker | 22.5



- ◆ Single channel, single rotor
- ◆ "High-styled" cabinet
- ◆ Independent amplifier with 20 watts (RMS) continuous undistorted output

The Model 225 combines the budget attributes of the Model 125 and the tasteful flair of a decorator-styled cabinet. Designed by one of the world's most prominent stylists, the cabinet of the Leslie 225 blends rich grain-matched hardwoods and luxurious fabrics into a gracefully proportioned elegance that adds quality to any room. The internal system of the 225 is identical to the Model 125: carefully balanced speaker enclosure, independent 20 watt (RMS) amplifier and precision speaker. With its physical separation from the organ console speaker, the Model 225 adds a stereophonic effect to the music and makes it possible to create a "duet" between the two sound sources. The rotor may be operated at two different speeds. In the "fast" position a lush tibia is created. At slow speed, the rotor produces the ethereal and undulating effect of the famous Leslie chorale.

Specifications:

Dimensions: 28" high, 36" wide, 19" deep.

Amplification: Measured continuous undistorted output (RMS) 20 watts.

Speaker: 12-inch full fidelity.

Controls: Fast speed and slow speed rotor. Separate speaker selector switch permits use of Leslie or built-in console speaker or both systems together.

Electrical: 110-20 V, 60 Cycle AC.

Weight: 92 pounds.

Guarantee: One year from date of purchase.

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Leslie[®] Speaker | 242



- ◆ Attractive decorator styled cabinet
- ◆ Single channel, double rotor
- ◆ 40 watts continuous undistorted output
- ◆ 15 inch bass speaker, frequency-selective treble speaker

Specifically designed for Hammond organs, the handsome Leslie Model 242 features a double rotor system and two-speed performance. It incorporates the same basic components of the famous Model 122 speaker in a smaller-sized decorator cabinet. The physical separation of the cabinet from the organ console creates a unique stereophonic dimension and makes it possible to play "duets" between the Leslie speaker and your organ console. To enhance the range of sound reproduction, a "cross over network" separates the high frequency notes from the lows. Then, each note is directed to the type of speaker best suited to that electronic frequency. By varying the rotor speeds, the contrasting qualities of an exciting tremolo or an ethereal undulating chorale can be used to add musical variety and impact to the music you play.

Specifications:

Dimensions: Height 33¾", Width 30",
Depth 21½"

Amplification: Measured in continuous
undistorted output
(RMS). 40 watts.

Controls: Switch for Fast (Tremolo)
or Slow (Chorale).

Separate speaker
selector for switching
between built-in console
speaker, Leslie speaker
or both together.

Electrical: 117 V, 60 Hz AC

Weight: 145 pounds

Guarantee: One year from date
of purchase

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Leslie[®] Speakers

247 & 247RV

677 798



- ◆ Single channel, double rotor.
- ◆ Decorator styled cabinet.
- ◆ 40 watts continuous undistorted output main channel.
- ◆ 15-inch bass speaker, frequency selective treble speaker.

Beauty in design... beauty of sound: the Leslie 247. The handsome cabinet, designed by one of America's most famous stylists, blends handsome hardwoods and fine fabrics into a tasteful piece of furniture that will enhance the most elegant home. The sound system inside is identical to the popular Leslie 147. A "cross-over" network separates the sounds into high and low frequencies, channeling the highs to spinning horn rotors and the lows to a large drum rotor. With the rotors turning at fast speed, an exciting tremolo is created... while the slower speeds produce an ethereal chorale. The physical separation of the speaker cabinet from the organ console speaker creates a unique stereophonic effect—a duet of music in motion. The Model 247 RV contains all the components of the 247, plus a reverb generator and independent reverb channel. This reverb system utilizes a separate 15 watt amplifier and two additional stationary speakers. Both the 247 and 247 RV blend these electronic and acoustic effects into a new and exciting dimension of sound.

ORTONE'S PIANO & ORGAN CENTER, INC.
BARKER'S PLAZA, RT. 92 & 94 (Newburgh)
VAILS GAT., N. Y. 12584
TEL: (914) 552-7505

Specifications

Dimensions: 30" high, 39½" wide, 19¾" deep.

Amplification: Measured in continuous undistorted output (RMS) 40 watts.

Controls: Switch for fast (tremolo) and slow (chorale). Separate speaker selector for switching between built-in console speaker, Leslie speaker or both together. 3 position reverb control (off-medium-full).

Electrical: 110-20 V, 60 Cycle AC.

Weight: 137 pounds.

Guarantee: One year from date of purchase.

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Leslie[®] Speaker



- ◆ Designed especially for Hammond "H", "R", "N 200 and 300" series organs.
- ◆ 3 channels of amplification.
- ◆ 2 types of tremolo sound.

Hammond owners with Model "H", "R", "N 200 and 300" series organs can enjoy a new stereophonic sound and a wider variety of musical effects with the Leslie Model 610 speaker. The organ's output has been carefully matched to a unique Leslie speaker system with two different types of tremolo and a deep, stirring bass. One of the tremolo effects is characteristic of the world-famous Leslie speaker sound: rich and full. The second tremolo is "milder" in feeling. The pedal bass channel uses a 15" stationary speaker in a large resonant cavity. Control switches make it possible to use the speakers in nine different combinations of these elements—adding new zest and variety to the music. Each of the three systems has its own independent amplifier—and in combination the three produce 64 watts of continuous undistorted output. The styling of the Model 610 reflects the finest craftsmanship, with hand-rubbed hardwoods and is intentionally neutral in design...blending into any decor...surrounding the listener with majestic music.

Specifications:

Dimensions: 41" high, 29" wide, 20½" deep.

Amplification: Three separate channels with total of 64 watts.

Controls: *Upper rotor*: Tremolo fast, slow, off. *Lower rotor*: Tremolo on (rotor on), tremolo off (stationary speakers on), tremolo rotor and stationary speakers off.

Echo Main effect.

Electrical: 110-20 V. A.C., 60 cycles.

Weight: 163 pounds net.

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Leslie® **700**



- ◆ Single rotor, for use with multi-channel organs.
- ◆ Tremolo added to tibia only, using unique drum rotor system.
- ◆ Separate full-fidelity speaker system for pedals, percussion and "bright" sounds.

Designed specifically for multi-channel organs, the Model 700 adds a tremolo "sound in motion" effect only to the tibia... and retains the tonal integrity of the rest of the organ's output. The tibia or flute channels are embellished with a unique drum rotor system. The speaker is positioned inside the spinning drum, providing total sound dispersion and adding a new dimension of excitement to the sound. The rotor may be operated in any of three positions: slow, fast and off. The pedals, percussion and "bright" sounds are channeled directly to a stationary speaker system consisting of three precision bass and treble speakers. The sound output of the drum rotor and stationary speakers combine to create 90 watts of continuous undistorted output.

Specifications

Dimensions: 33" high, 29½" wide, 19½" deep.

Controls: Switch for fast (tremolo) or slow (chorale). Separate speaker selector for switching between built-in console speaker, Leslie speaker or both together.

Electrical: 110-20 V, 60 Cycle AC
Weight: 114 pounds.

Guarantee: One year from date of purchase.

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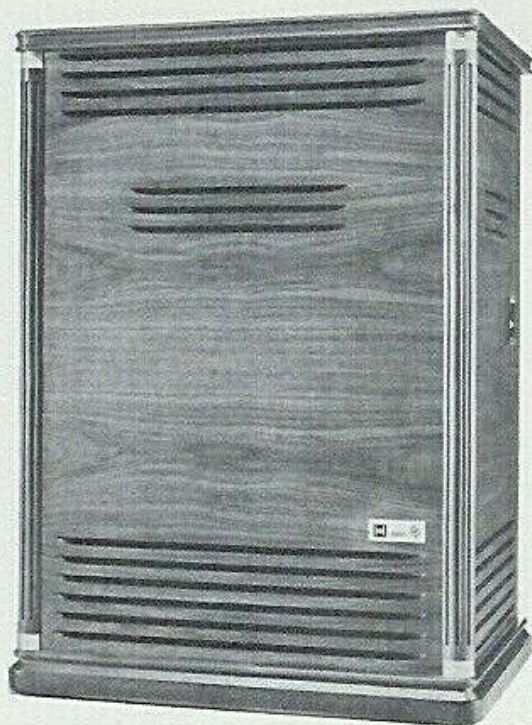
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The Leslie Speaker HL-722



Especially engineered for the Hammond B-3000, the HL-722 is a completely new solid-state, two channel, bass-reflex speaker system.

One of the most outstanding new features is a Discrete Quadrasonic Amplification system. It has separate electronic crossover networks in each channel that divide the signals into the proper frequency range for each of the four major amplifier-speaker sections.

Total coverage of the musical spectrum is provided in the stationary channel—from dramatic/deep lows to brilliant crashing cymbals. The pedal bass tones and the lowest range of the keyboards are reproduced by a specially treated 15" woofer in the acoustically damped bass-reflex enclosure. Three matched 6" x 9" full fidelity speakers, located in the front and the sides of the cabinet, give wide distribution to the midrange and treble tones.

The famous Leslie sound-in-motion is produced in the rotary channel with two rotors encompassing the entire keyboard range. The upper frequency range is handled by a high-compression treble driver and rotary horn, while lower frequencies radiate from a husky 6" x 9" loudspeaker within a newly designed Rotosonic® drum.

Equally important is the new Dual Treble Response Control (TRC), for setting the desired amount of tonal brilliance coming from the cabinet. These two slide controls let you select the tone of the rotary and stationary channels. You literally create your own response curve.

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Leslie Combo Speakers

760



- Two 15" drivers
- Two 15" drivers with 15" voice coils
- Two 15" drivers with 15" voice coils
- Two 15" drivers with 15" voice coils
- Two 15" drivers with 15" voice coils
- Two 15" drivers with 15" voice coils

The Model 760 was designed for the professional musician who demands the highest quality sound available only in a 2-driver Leslie speaker... along with high power output. 4 Single channel inputs are extended into high and low frequencies and then recombined in the horn and baffle below. 5 Each input system has its own amplification system, each with its own gain control. 6 In fact, the two amplifiers create 80 watts RMS... enough power for almost any performance. 7 The horn on the Model 760 is designed to move efficient pistons, fast pistons, slow pistons or "off" (always on, without any movement of pistons). This amazing sound system is designed for the musician on the go, ruggedized with state-of-the-art, shock absorber type shock mounting, built-in case handles and latches for easy portability. 8 The Leslie Model 760 is going to become the standard

Specifications:

- Dimensions: Height: 18 1/2" Width: 18 1/2" Depth: 18 1/2"
- Amplification: All input high level amplification system, 40 watts RMS, 400 watts peak power, 1000 Hz
- Dimensions: 18 1/2" x 18 1/2" x 18 1/2"
- Features: One year free warranty
- Output: 800 W RMS, 1000 W peak power, 1000 Hz
- Dimensions: 18 1/2" x 18 1/2" x 18 1/2"
- Features: One year free warranty



Leslie

...and more. The Model 760 is the only 2-driver Leslie speaker available. Designed to move efficient pistons, fast pistons, slow pistons or "off" (always on, without any movement of pistons). This amazing sound system is designed for the musician on the go, ruggedized with state-of-the-art, shock absorber type shock mounting, built-in case handles and latches for easy portability.

© 1988 by J. Lesliem, Inc. All rights reserved. Model 760

Leslie® Speaker

825



- ◆ Single channel, single rotor
- ◆ Extended range speaker with exceptional bass response
- ◆ 70 watts continuous undistorted output
- ◆ Solid state 3 speed motor control
- ◆ Silicon solid state amplifier

Specifications

The Model 825 strikes a happy compromise: it provides the world famous Leslie sound in a portable package... and yet is well within the financial reach of most musicians. ¶ The spinning rotor projects Leslie's exciting "sound in motion" on a horizontal plane in a 360 degree circle. It adds a new dimension of versatility. In the "Fast" position, the system creates a unique tremolo. In "Slow" it produces an undulating chorale effect. In "Off" position the sound is channeled directly through the heavy duty speaker with the rotor not moving at all. ¶ The extended range of this Leslie cabinet results from a newly engineered speaker. Heart of this system is a 12-inch speaker with a 4-pound Alnico magnet and a 4-inch high temperature voice coil. ¶ The Model 825 is designed for easy portability. It is covered in a high-grade luggage type finish, the components are ruggedized for shock and vibration, and it features recessed handles and casters for easy moving. ¶ So stand back and listen to the Leslie 825. You'll see how it adds a whole new world of sound to any electronic organ!

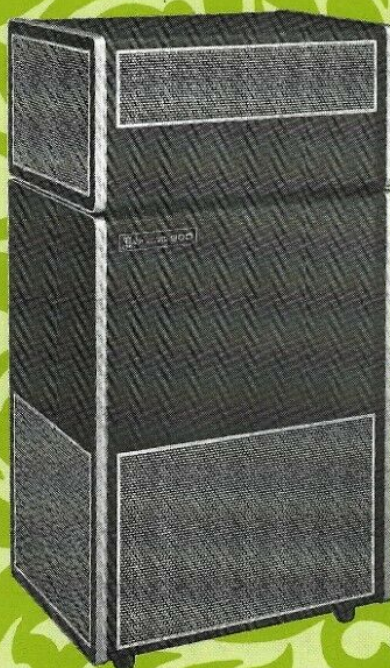
Height (with casters): 31"
Width: 24 7/8"
Depth: 18 1/2"
Amplification: 70 watts continuous undistorted output. (Peak output between 2 and 3 times this level, depending on the method used for measurement.)
Weight: 87 pounds (uncrated)
Electrical: 110V, 60 cycle
Guarantee: One year from date of purchase

Electro Music/CBS Musical Instruments,
A Division of Columbia
Broadcasting System, Inc.
Bin 30, Arroyo Annex,
Pasadena, California 91109

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Leslie

Leslie[®] Speaker



- ◆ Single channel speaker with 3 independent amplification channels
- ◆ 100 watts (RMS) undistorted output
- ◆ Large resonant cavity for deeper bass
- ◆ Two-piece construction, easy portability

The Leslie Model 900 quickly became the choice of professional musicians all over the world. It creates a big sound... unmatched in color, texture and tone. 100 watts of continuous undistorted output are produced by three separate channels. The Model 900 has flair. The rotors may be used in three different ways: fast (tremolo), slow (chorale) or "off" (sound is heard without any movement of rotors). The single channel input is electronically separated into treble and bass, then independently amplified for additional clarity and strength. The reverb channel, also independently amplified, utilizes a unique tremolo generator... adding warmth and a spatial sound to the reverb. A large resonant cavity inside the cabinet creates a deep and stirring bass. The final touch for this amazing Leslie speaker: solid-state portable design with recessed handles, casters and luggage-type material.

Specifications

Dimensions: Top section 28¼" wide, 20½" deep, 14⅝" high.
Bottom section 28¼" wide, 20½" deep, 37½" high.
Amplification: Measured continuous undistorted power (RMS). Treble 30 watts, Bass 40 watts, Reverb 30 watts.
Weight: Upper section 60 pounds, lower 106 pounds.
Electrical: 110-20 volt, 60 cycle A.C.
Guarantee: One year from purchase date.

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Leslie[®] Combo Speaker

925



- ◆ Single channel, double rotor
- ◆ High-power system with full-fidelity JBL speakers
- ◆ Three separate channels of amplification

The Model 925 is a professional speaker suitable for use in large open areas. The finest high-power JBL speakers are electronically and acoustically matched to the world-famous Leslie bass rotor and horn rotor systems. Special amplifier/speaker complexes were engineered to provide tremendous sound output without distortion, reproducing both very high and very low frequencies with amazing fidelity. Adding additional heft to the sound, a network of four 6x9 stationary speakers further embellish the music power. Measured in continuous undistorted output, the Model 925 produces 140 watts RMS (peak output 280 watts). With more efficient handling of the organ's input, the apparent sound of the 925 is nearly double that of the most powerful Leslie speaker ever made!

Deluxe Combo Pre-Amp connects to single channel combo organ plus guitar...or two guitars or a two channel organ. Separate foot switches control rotors (off-slow-fast) and stationary speakers.



Specifications

Dimensions: Top section 28¼" wide, 20½" deep, 14½" high.

Bottom section 28¼" wide, 20½" deep, 37½" high.

Total assembled height including casters, 54".

Amplification: 3 separate channels.

140 watts RMS (continuous undistorted output).

Speakers: High powered, high frequency JBL driver, high-power JBL bass speaker, four 6x9 stationary speakers.

Weight: Top section, 87 lbs; bottom 127 lbs.

Electrical: 117 V, 60 Hz. AC.

Guarantee: One year from date of purchase.

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Leslie®
SPEAKERS

dial-a-kit

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Accessories

For Multiple Installations

- 021709** Power Relay for multiple 710, 760, 770
034496 Power Relay for multiple 122, 147
137469 11 Pin "Y" Adapter for multiple 130, 415, HL422, 540, 705, 715, 720, HL722, 815, 820, HL822, 860
138657 9-AND-11 Pin Adapter to connect either 415, HL422, 705, 715, 720, HL722, 815, 820, HL822, 860 in tandem with existing 9-pin speakers

"Off" Functions for Rotors

- 022186** Brake for Model 147
034256 Brake for Model 122

Controls and Adapters

- 138157** 9-TO-11 Adapter for plug-in installation of 415, HL422, 705, 715, 720, HL722, 815, 820, HL822, 860

Cable Assembly

- Standard**
017277 30' Cable Assembly for 122, 147
021600 30' Cable Assembly for 710, 760, 770
137357 30' Cable Assembly for 130, 415, HL422, 540, 705, 715, 720, HL722, 815, 820, HL822, 860
Custom
036632 6 to 6 Cable Assembly
019133 9 to 9 Cable Assembly
137673 11 to 11 Cable Assembly

Vinyl Covers

- 109840** Model 60 (set)
137141 Model 820
137144 Models 760, 815, HL822
137823 Model 860

Demo Kits for Plug-in to Phonojack

- 7900** Model 130
7800 Model 710

Combo Pre-Amps

- 7875** Standard
7420 Deluxe
7370 Pre-Amp II
7880 Combo Pre-Amp III



Speakers



The large dot (●) locates the Leslie Kit and Speakers that apply to all the organs in a group (between the lines on the wheel). In some instances, two or more Kits and Speakers will work with the same group of organs.

Organs

Side 1

465, 541, 542, 543, 545, 550, 551, 553, 554, 580, 626, 627, 628, 631, 632, 633, 634, 640, 641, 642, 643, 645, 650, 651, 630

Kits

- 609, 619, 624, 717
- 280, 281, 282, 301, 304, 312, 315
- 290, 308, 316, 351
- 175

FARFIS

- 148, 148R, 150R, 150RK, 151, 154, 248, 250
- 252, 254, 255, 256, 257, CH2, 550

'59

Side One

BALDWIN
 CONN
 FARFISA
 GULBRANSEN
 HAMMOND
 KAWAI

Side Two

KIMBALL
 LOWREY
 THOMAS
 VISCOUNT
 WURLITZER
 YAMAHA
 COMBO

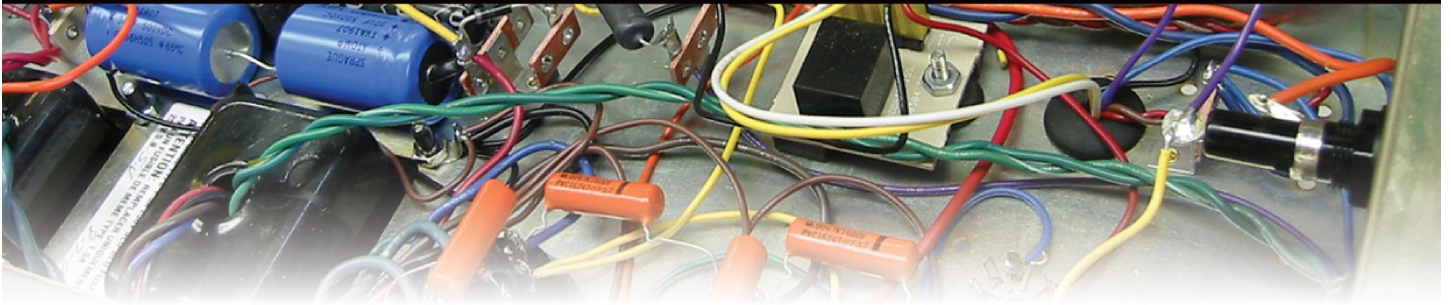
Leslie®

SPEAKERS

Innovative Sound Systems ...



Our Mission



Leslie Speakers have always been known for their unique sound, exceptional quality and long product life. That is why Leslies are the speaker of choice for churches, homes, studios and touring professionals. Our team at Hammond Suzuki USA work hard each day to build quality into every Leslie we produce, one speaker at a time. Every Leslie speaker we build utilizes the finest materials available - no matter what the cost! We are constantly making improvements in our production process to further refine the quality of our products.

Engineering performs extensive pre-production tests on every new product design. Our motors have to pass a rigorous life test of 4,000 hours, which is equivalent to 15 years in actual use, before being released for production. Our speakers are required to pass an 8-hour torture test at sound levels far above the amplifier's maximum power rating.

Superior Quality-Every completed tube amplifier is electrically "burned in" for 24 hours before being installed into a Leslie cabinet by skilled production workers. After the Leslie is completely assembled and electrically tested, each speaker is subjected to an additional 24-hours Life Test before Quality Control Inspection. During this process, the Leslie speeds are changed from slow to fast and back every 15 minutes. Upon the satisfactory completion of the Life Test and Quality Control Inspection, each Leslie speaker is tested with an organ or guitar by a technician who is also a skilled musician. We expect every Leslie to maintain the sound and reliability that Leslie speakers are legendary for. That is our commitment to you, our valued customer.

Learning is important to us. Our artists range from Jazz legends to heavy metal heroes, and from classical stages to church pulpits. Their feedbacks have allowed us to fine tune our direction in keeping the traditional Leslie sound while incorporating modern design elements.

Innovation is a guiding force for the Leslie development team. Our new G37 and G27 Guitar Leslies feature a constantly variable speed via a foot pedal (gas pedal), and for the first time, the rotors always stop in the same forward position. These are features that have been repeatedly asked for by musicians. For years, "after market" shops have "Hot Rodded" Leslies at great cost. Our models 3300 and 2101 mk2 now feature controls that allow complete personalization of the Leslie response and sound.

Each Leslie speaker is based upon the original concepts created by Don Leslie in 1941. It is common to say, "They don't make them like they used to," but rest assured we do!

It is our promise that we will continue to produce the same high-quality Leslie speakers that you have come to know, love, and depend on.



Leslie Speakers are Handcrafted
in America!



The Inside Story

The sound of a Leslie Speaker has become an instantly identifiable element in all styles of music. With very few exceptions, a Hammond Organ sounds incomplete without one; when a guitar player wishes to make a vivid difference, he plugs into one; and when a music producer searches for a way to stretch an envelope, the first tool he reaches for is a Leslie Speaker. Can you imagine a Gospel Service without the stirring call of a Hammond played through a Leslie? No matter what genre of rock is in fashion, the grinding roar of an overdriven Leslie at slow speed is an intrinsic building block. And for blues and jazz music, the sonic equivalent of a spotlight is having the B-3 player glissando up to the highest "C" while jamming the Leslie switch up to "fast".

Our portable Leslies have proven to be almost as popular as our classic 122A and 147A Leslies, and now our most portable model has acquired an important family trait. The new 2101mk2 features a tube preamp that draws its sound ever closer to its big brother. Our 3300 "Road" Leslie has quickly become the top choice of touring professionals everywhere (as soon as it got out that the 3300 is basically the same beast as our fire-breathing 971, but in an easy-to-move roadworthy cabinet).

The sound of a guitar played through a Leslie speaker has been a mainstay since the sixties, but there has never been a true Leslie dedicated to guitar. Our new models G37 and G27 have finally bridged the gap. Especially equipped and voiced for electric and electro-acoustic guitars, the new models allow guitarists to express themselves in new ways. With 1/4" inputs, footswitch speed control (including the innovative "gas pedal"), and a small and lighter size, the guitar Leslie experience has never been easier. It is truly the ultimate accessory for guitar.

The familiar image of a Leslie is horns spinning around, but the story doesn't stop there. Leslie also manufactures some of the highest quality stationary-speaker amplifiers. Our 2121 is not only the other half of the famous "21" system, but also doubles as an unsurpassed high-powered keyboard amp. Our 300 watt model 525 is the perfect compliment to our classic Leslies for multi-channel organs, or outboard sound gear. The 300-watt 3301 is the answer for professional keyboard players using a "rack" of synths with a mixer-a one-piece high powered monitor that matches the Leslie 3300.

There are countless speaker systems in the world, but only one Leslie. Since the 1940's and even to today, the unique sound of the Leslie has been targeted by imitators, but never duplicated. Not even close. Almost every instrument, even vocals are enhanced by a Leslie. Guitarists have known it for a while; and for an organist, there is really no other choice. Quality, reliability, individuality, and over sixty years of performance says that the music of your church, your band, your studio and your home needs the legendary "sound-in-motion" of a genuine Leslie Speaker.



An Inside Look



Model 122A, 122XB, and 147A



Cabinets available in custom finishes at an additional cost (see above)

This cabinet is used for all single-channel Leslies. Shown in standard red walnut finish.



Specifications:

Single-Channel Input
Two-speed horn and bass rotor
Amplifier: Handcrafted 40-Watt RMS vacuum tube amplifier
Speakers: Massive 15" woofer, High power horn driver
Inputs: Model 122A/147A - 11-pin Leslie connector
Model 122XB - 11-pin Leslie connector, 1/4" line input jack and foot switch jack
Controls: Master volume (122A, 147A, 122XB), Power On/Off switch (122XB only)



Shown in standard oak finish

Single-Channel Tube Lesliees

The **Leslie tone cabinet** models 122A, 122XB, and 147A are designed for single-channel organs whose pedal range extends down into the lower frequencies. The sound is “separated” with the highs reproduced by a horn rotor and the lows reproduced by a bass rotor. Both the horn and bass rotors can be operated at two speeds: Fast (Tremolo) or Slow (Chorale). These models also feature a traditional tube amplifier for the “warm tube” sound.



The model 122A is specifically designed for older Hammond Organs requiring a separate tone cabinet for sound reproduction, such as the A, B, C and RT models.

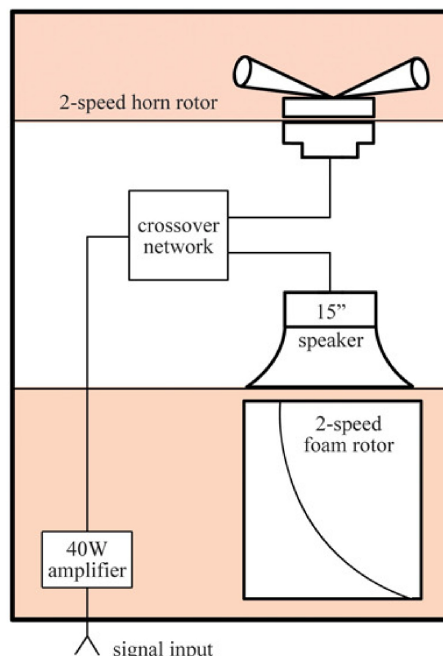


The model 147A is recommended for single-channel organs with self-contained speaker systems, such as Hammond Organ model A-100 and spinet models such as M, M-2, M-3, M-100 and L-100.



The model 122XB is electrically identical to the model 122A, except that its 11-pin connector is designed to interface directly with current Hammond Organs such as the B3mk2, C3mk2, Portable B3mk2 organs and the XK-1 and XK-3c Drawbar keyboards. An interface panel (shown below) is included in this enhanced Leslie providing a 1/4" line input jack, 1/4" foot switch jack, and a AC power switch. These added features allow the 122XB to be connected to virtually any keyboard product on the market today that has a line output jack.

Diagram of models 122A, 122XB, 147A



Model FS-10TL
Foot Switch (optional)
Enables the selection of
speeds on the 122XB
Leslie. Supplied with a
16' cord with a 1/4" plug.



Model 971



Shown in standard red walnut finish



Shown in standard oak finish

Specifications:

Single-Channel Input

Two-speed horn and bass rotor

Amplifier: 300-Watt RMS Total: 220-Watt RMS bass amplifier
80-Watt RMS treble amplifier

Speakers: Massive 15" woofer, High power horn driver

Inputs: 11-Pin Leslie connector, 1/4" line input jack, and foot
switch jack

Output: 1/4" line out jack suitable to drive a powered sub-woofer

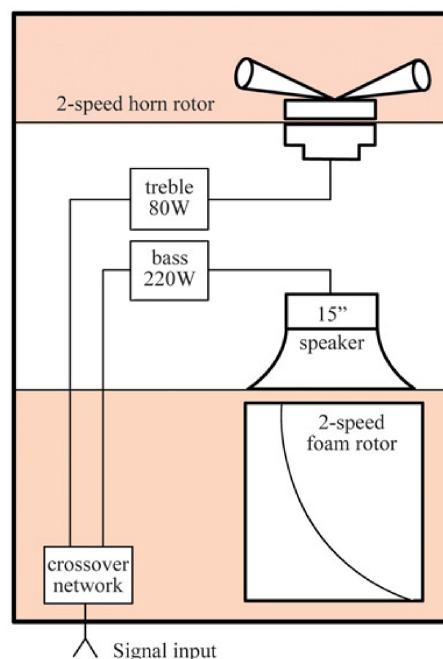
Controls: Master volume, horn and bass level, power on/off
switch

Single-Channel Solid-State Leslie

Model 971 is designed for the musician who demands full-spectrum sound. Its new thunderous 300-watt solid-state amplifier has more than enough power to be clearly heard at your next rock concert or church service. This single-channel Leslie contains two separate amplifiers that control the high and low frequencies. The highs are reproduced by a horn rotor utilizing our high power driver, and the lows are reproduced by a bass rotor with a massive 15" woofer. Both the horn and bass rotors can be operated in three different positions: Fast (Tremolo), Slow (Chorale) or Off. The bass channel contains a 220-watt RMS amplifier, and the treble channel has a 80-watt RMS amplifier. Master volume, and horn and bass level controls are provided on the rear panel. An 11-pin Leslie connector, 1/4" line input and output jacks, and AC power switch are provided. These features allow you to connect this Leslie to most electronic organs and keyboard products on the market today. You can even connect a powered sub-woofer to the line output jack on this Leslie.

The Leslie 971 is designed to interface directly with the B3mk2, C3mk2, Portable B3mk2 organs, and our XK-1 and XK-3c Drawbar Keyboards. It can also be used to enhance the drawbar tones of the Hammond 935, 920 Classic organs and A-405 organ as well as the Laurens Hammond Series of Home organs.

Diagram of model 971



Model FS-10TL
Foot Switch (optional)
Enables the selection
of speeds on the 971
Leslie. Supplied with
a 16' cord with a 1/4" plug.



Model 3301 and 525



Model 525-W

Shown in standard red walnut finish.
Also available in standard oak finish.



Model 3301



Specifications:

Single-Channel Input

Amplifier: 300-Watt RMS Total: 220-Watt RMS bass amplifier
80-Watt RMS treble amplifier

Speakers: 550-Watt, 15" woofer, 2 -5 1/4" mid-range, and 2 -1" tweeters

Inputs: 11-pin Leslie connector and 1/4" line input jack

Output: 1/4" line output jack suitable to drive an external powered sub-woofer

Controls: Master volume, bass and treble level, and power on/off switch

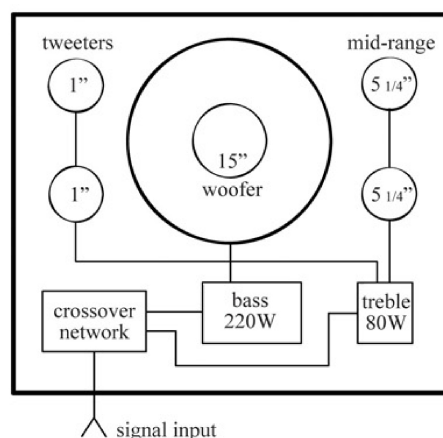
Cabinet: Model 525-W has walnut veneers and model 525-O has oak veneers over fine grain MDF sealed with a four-coat lacquer process. Model 3301 has a rugged-built cabinet with a high-impact black finish.

Single-Channel Stationary Leslie

Model 3301 and 525 stationary speaker systems have been designed to amplify and enhance the sound of most keyboard products on the market today. It can also be used to add an additional channel to any Leslie speaker to facilitate multi-channel organs. These Leslies feature a 300-Watt RMS solid-state amplifier. It is the loudest, best sounding stationary speaker that Leslie has ever built! Its five-speaker system produces extremely clean highs and solid deep bass that you can actually feel! To make it easy to connect to most keyboard or electronic organs, we have provided an 11-pin Leslie connector and a ¼" line input jack on the rear panel. Master volume and bass and treble controls are provided so that you can adjust the sound to match your room acoustics.

The Leslie 525 cabinet was designed to be placed on top of any traditional Leslie speaker such as our 122XB or 971. It is also suitable for any remote position. You choose the location that gives you the best sound reproduction. Our Leslie 3301 was designed to be placed either on top of the matching 3300 Leslie or directly on the floor. Our Leslie 525 cabinet is constructed of hardwood veneers and finished in a four-coat lacquer finish. The Leslie 3300's rugged cabinet is finished in a high-impact durable black finish and is especially designed for the touring musician. If you desire true stereo separation in your musical performance, use two Leslie 525s or 3301s.

Diagram of model 525 & 3301



Leslie 3301 and 525-W stacked on top of matching Leslie 3300 and Leslie 971 respectively



Leslie 525 & 3301 Rear Panel

Hammond XK-3c



Leslie 3301

Keyboard application



Hammond 935

Multi-channel Organ application



Leslie 525

Leslie 971

Model 3300



*Designed for the Professional
Touring Musician*

Specifications:

Single-Channel Input

Two-speed horn and bass rotor: Slow and fast speeds, rise and fall times, and brake time can be adjusted.

Amplifier: Vacuum tube preamp with ear-shattering 300-Watt RMS solid-state amplifier: 220-Watt RMS bass amplifier and 80-Watt RMS treble amplifier

Speakers: Massive 15" woofer, High power horn driver

Inputs: 11-pin and 8-pin Leslie connector, 1/4" line input jack, and 1/4" foot switch jack

Output: 1/4" line output jack suitable to drive a powered sub-woofer

Controls: Master volume, bass, mid-range, treble, horn level, and sub-woofer level.

Cabinet: Rugged-built cabinet with a high-impact black finish, and locking casters.

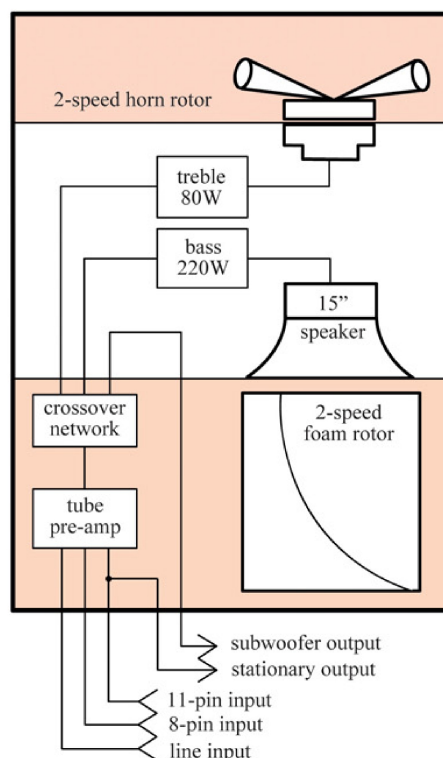


Single-Channel Portable Leslie

Model 3300 portable Leslie has been designed with the professional touring musician in mind. This single-channel Leslie features a two-speed horn rotor utilizing our high power driver and a bass rotor with a massive 15" woofer. The Leslie 3300 is powered with an ear-shattering 300-Watt RMS solid-state amplifier with a vacuum tube preamp. This is the loudest, best sounding portable Leslie ever! Master volume, bass, mid-range, treble, horn level, and sub-woofer level controls are provided. Slow and fast speeds, rise and fall times, and even brake time can be adjusted. A 11-pin and 8-pin Leslie socket as well as a ¼" line input jack are provided. The Leslie 3300 can be connected to most electronic organs and keyboards on the market today. A ¼" line output jack suitable to drive an external sub-woofer is also provided.

The Leslie 3300 is housed in a rugged-built cabinet with a high-impact black finish. This will assure that your new Leslie will continue to look like new even after the most brutal road trips. The heavy-duty locking casters will make it a snap to transport the Leslie 3300 to your next performance. The Leslie 3300 has been designed to interface directly with our Portable B3mk2 organ, Traditional and Pro XK Systems, and Hammond's popular XK-1 and XK-3c keyboards.

Diagram of model 3300



Leslie 3300 Rear Panel



Model 2101 and 2121

Our Newly Enhanced Leslie 2101 Rotary Speaker

Our new Leslie 2101 mk2, just like its predecessor, is a complete stand-alone Leslie unit. This versatile multiple channel Leslie can be connected to any keyboard or organ requiring an amplifier with a single channel or multi-channel inputs. A newly design vacuum tube preamp and overdrive section, and advanced Digital Leslie simulator enhances the overall sound quality of this outstanding Leslie product. This unit contains two stationary channels, namely, left and right, and a rotary channel. Each of the stationary channels is powered by a new 75W RMS amplifier and the rotary channel is powered by a 50 W RMS amplifier. This gives this Leslie a total output of 200 W RMS. An 11-pin Leslie socket as well as 1/4" Line inputs are provided for the Rotary channel and for the left and right stationary channels.

The musician can adjust the slow and fast speed, the rise and fall time, as well as the brake time; plus, the settings can be saved. A MIDI terminal enables control of many of the Leslie functions from your organ or keyboard. Best of all, it maintains the traditional Leslie sound.



Leslie 2101 stacked on top of Leslie 2121

Leslie 2101 Rotary Unit



Specifications:

Three-Channel Input: Rotary, Stationary-L, Stationary-R

Amplifier: Rotary Channel 50 W RMS, Stationary Channel 75 W RMS x 2

Speakers: Horn Driver x 1, 6" Woofer x 2, 2" Tweeter x 2

Inputs: 11-Pin Leslie connector & 8 Pin DIN, 1/4" Line In Phone Jack for Rotary, Stationary-L, Stationary-R

Outputs: Line Out (Stereo Phone Jack), Stationary -L/R, Lower Rotary- L/R, Ext. Speaker Connection for Lower L/R

Controls: Volume: (STA-L, STA-R, ROTARY), Tube Overdrive w/Tube ON/OFF, Tube Mode, 8-Position Function Switch, Value UP/DOWN, Rotor Upper/Lower: Slow speed, Fast Speed, Rise Time, Fall Time, Break Time, Horn Level, Lower Level, Bass Level, Preset 1-2, Memory, Channel Mode: STA Mono/Stereo

Cabinet: High impact, black leather-like finish, 20" (W) x 20 1/2" (D) x 13" (H), Weight: 50 lbs

Leslie 2101 Rear Panel



Multi-Channel Lesliees

Leslie 2121 Stationary Unit

The Leslie 2121 is a high-powered stationary unit, specially designed to complement the Leslie 2101. When performing before a large audience, or simply, when you desire a lot more depth in your sound, the Leslie 2121 is a perfect choice. This Leslie features a two-channel amplifier. The bass channel contains a 50W RMS amplifier and a high-efficiency horn tweeter. This unit is engineered to provide a tremendous sound output without distortion, reproducing very high and very low frequencies with amazing fidelity. The Leslie 2121 also has separate volume, bass, and treble controls. To facilitate easy connection to your musical instrument, 1/4" input jacks are provided. Input #1 is specially designed to work with an external microphone. An XLR type input jack is provided. The Leslie 2121 is designed for travel. The cabinet has a high-impact, black leather-like finish with corner protectors. Rugged casters have also been provided to assist you in your transport of your Leslie 2121.



Specifications:

Power Output: Bass 150 W RMS, Horn 50 W RMS

Speakers: 15" Woofer, Horn Tweeter

Terminals: Input 1 (MIC/LINE) XLR Type w/Phantom plus Phone Jack, Insert (SEND, RETURN), Line Input 2 & 3

Phone Jack, Line out, Phone Jack, Remote Power Input

Controls: Volume 1, 2, 3, Master Volume, Tone Control (BASS, TREBLE)

Cabinet: High Impact, black leather-like finish, 20" (W) x 20 1/2" (D) x 30" (H), Weight: 86 lbs

Diagram of model 2101 mk2

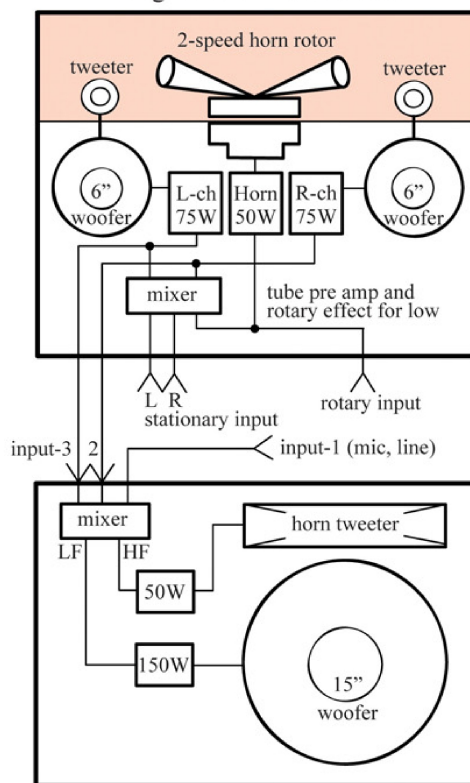


Diagram of model 2121

2121 Rear Panel



Model G27 and G37



Take Your Guitar For A Spin!

The models G37 and G27 are the first genuine Leslies that are voiced specifically for electric and acoustic/electric guitar. To start, the G37/27 is about ¼ the size and weight of a traditional Leslie. But inside, there is the traditional patented molded ABS Leslie horn with a specially selected driver, and a 12" full-range guitar speaker firing down into the patented custom molded foam drum. The crossover points are set to compliment the sonic range of guitars. There are new D.C. motors driving the rotary elements that are the quietest ever used in a Leslie speaker. You switch the Leslie's speeds between slow, fast, and stop with a guitar-amp style footswitch (FS-10TL). In a Leslie first, when the rotary elements are called to "stop", the horn and drum line up to send all sound out the front grills. This allows the G37/27 to be used as a traditional guitar amp without the rotary effects, if desired. The other new exciting feature is the V-20RT variable speed control pedal (or "gas pedal" as we have come to call it). This optional pedal allows infinite hand free control of the Leslies Speed. As you depress the pedal, the faster the rotation speed.

Specifications for Leslie G37 and G27

Featuring Exclusive Pedal Speed Control Circuitry (Patent Pending)

Single-Channel Input: Features low and high gain input jacks

Two-Speed Horn & Bass Rotor: Slow/fast speeds can be individually adjusted. Horn and bass rotor will automatically stop in the forward position when the stop mode is selected. This maximizes the sound towards the audience

Amplifier (Leslie G37 only): Vacuum tube preamp with a 100-Watt RMS solid-state power amplifier.

Speaker Input (Leslie G27 only): Leslie's speaker system is capable of handling an external amplifier up to 100 Watt RMS

Speakers: 12" vintage V30 speaker made with all original materials and a high-frequency horn driver.

Control Inputs: Channel Select foot switch, speed select foot switch (slow, fast, stop), variable speed Control pedal (V-20RT)

Controls (Leslie G37 only): Clean volume, Ch select Overdrive: Gain, Volume, Contour Equalizer: Treble, Mid, Bass

Controls Leslie G7 & G37: Slow rotor speed: fast rotor speed, Power switch

Cabinet: Rugged-built, black painted cabinet is constructed of ¾" MDF, with protective corners and two folding handles.

Weight: Leslie G37: 100 lbs, Leslie G27: 92 lbs

Included Accessories: FS-10TL Dual foot switches, (16' cord included), enables the control of the speed of the rotors (slow, fast, stop).

Optional Accessories: V-20RT Speed control pedal, FS-1TL single foot switch used to remotely control Channel Select

Guitar Leslies

The G37's onboard system has a tube preamp with 3 band EQ, and a powerful 100 watt solid-state power amp. You can switch between clean and overdrive channels with our optional FS-1TL footswitch. If you wish to use your own amplifier (maximum of 100 W RMS), then the G27 is for you. It has all the same features of the G37 Leslie without the on-board amp.

The G37/27's uses extend beyond guitar. Electronic violin and melodian, harmonica, amplified saxophones, and vocals sound great with this system. From British psychedelia to Texas Blues, from NY punk to LA cool jazz, the guitar Leslie G37/27 is the ULTIMATE addition to your sonic arsenal.

Included Accessories

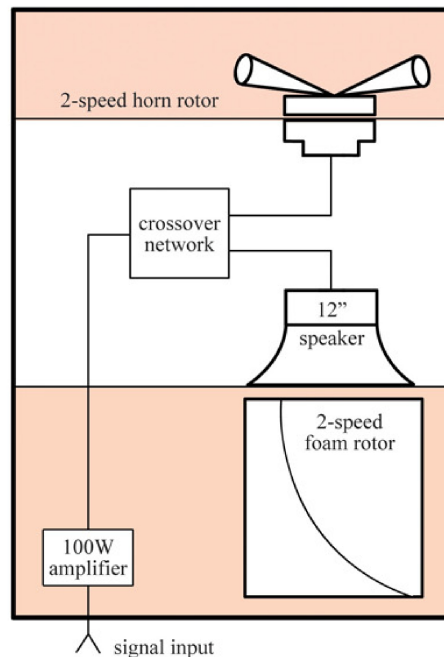
FS-10TL



Rear view of Leslie G27



Diagram of models G37



Optional Accessories



V-20RT



FS-1TL

Rear Panel of G37



Optional Accessories

1122 kit 	1147 kit 	1174 kit 	1188 kit 	1197 kit 
6122 kit 	6147 kit 	9770 kit 	611 kit 	XM-11 Adapter 
XM-22 Adapter 	XM-47 Adapter 	6 pin Power Relay 	9 pin Power Relay 	11 pin "Y" Adapter 
11 pin Stereo "Y" Adapter 	6,9 or 11 Cond. Cable Assy 30', 50', 100' 	5 to 6 pin Leslie Adapter 30', 50', 100' 	Tremolo/Chorale Switch 	Main/Echo Switch 
FS-9H Foot Switch 	FS-10TL Foot Switch 	FS-1TL Foot Switch 	XLD-811 Adapter 	V-20RT Speed Control Pedal 

Please consult with our product accessory guide on our website (hammondorganco.com) to determine which accessory(s) has been designed to work with your Leslie product. Also visit our website or your local Hammond/Leslie dealer to learn about our complete line of genuine Hammond Organ and Leslie Speaker accessories.

Specifications

Models	122A	122XB	147A	971	525	3301	3300	2101mk2	2121	G37	G27
											
Dimensions (W)	29 1/4"				28 7/8"	18 3/4"	25"	20 1/2"	20 1/2"	20"	20"
Dimensions (D)	20 5/8"				20 3/8"	20 3/8"	20 1/2"	20"	20"	20 1/4"	20 1/4"
Dimensions (H)	41 5/8"				18 3/8"	28 3/8"	35 1/4"	13"	30"	26 1/2"	26 1/2"
Weight	149 lbs				99 lbs	100 lbs	125 lbs	51 lbs	86 lbs	100 lbs	92 lbs
Leslie Connector	6 pin	11 pin	6 pin	11 pin							
DIN Connector							8 pin				
Line Input (1/4" Phone Jack)		✓		✓	✓	✓	✓	✓	✓		
Guitar Input (1/4" Phone Jack)										✓	
Speed Select Switch (1/4" Phone Jack)		✓		✓			✓	✓		✓	✓
Var. Speed Pedal Input (1/4" Phone Jack)										✓	✓
MIDI Input								✓			
Fwd. facing rotors in stop mode								✓		✓	✓
Tube Pre Amp (Solid State Power Amp)							✓	✓		✓	
All Tube Amplification	✓	✓	✓								
Rotary Channel	Horn Rotor Drum Rotor	40W			80W 220W		80W 220W	50W		100W	no amp
Stationary Channel	Treble Bass				80W 220W			150W	200W		

✓ Standard feature

For use with Hammond Organs, Electric Melodion, and Electric Guitars

	122A	122XB	147A	971	971 and 525	122XB and 525	3300	2101	21 System	G37	G27
XB-2, XK-2, XK-3, XK-3c		○		○			○	○	○		
XK-1							○	○	○		
906, 926, 935					○	○					
A-305, A-405, 910, 920					○	○					
XB-3M, XC-3M					○	○					
Portable B-3, Portable B3mk2		○		○			○	○	○		
New B-3/C-3, B3mk2, C3mk2		○		○							
XE-1, XE-2, XE-200, XT/XH					○	○		○	○		
Old Model B3, C3 *	○	○		○							
Old Model RT *	○										
Old Model M Series *	○		○								
Old Model L Series *	○		○								
Hammond 44 (electric melodion)								○		○	○
Electric Guitar (acoustic/electric)							○			○	○

○ Best Leslie choice(s) for this Hammond product

* Hookup kit is required. Available at your Hammond / Leslie dealer.



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